

G MAJOR SCALE EXERCISES

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EXERCISE 1

Exercise 1, measures 1-2. Bass clef, G major key signature. The first staff shows the melodic line with eighth notes. The second staff shows the fretboard positions: 3 5 5 | 2 2 3 3 5 5 7 7 | 4 4 5 5 7 | 7 4 4 5 5 7 7 9 9 11 11 12 12.

Exercise 1, measures 3-4. Bass clef, G major key signature. The first staff shows the melodic line with eighth notes. The second staff shows the fretboard positions: 12 11 11 9 9 7 7 | 10 10 9 9 7 7 5 5 4 | 4 7 7 5 5 3 3 2 2 | 5 5 3 3.

EXERCISE 2

Exercise 2, measures 5-6. Bass clef, G major key signature. The first staff shows the melodic line with eighth notes. The second staff shows the fretboard positions: 3 5 | 2 5 | 2 3 2 3 5 3 5 7 5 7 | 4 7 | 4 5 4 5 7 5 7 | 4 7 | 4 5 4 5 7 5 7.

Exercise 2, measures 7-8. Bass clef, G major key signature. The first staff shows the melodic line with eighth notes. The second staff shows the fretboard positions: 9 7 9 11 9 11 12 11 12 14 12 12 | 12 11 9 11 9 7 9 7 | 10 7 | 10 9 10 9 7 9.

Exercise 2, measures 9-10. Bass clef, G major key signature. The first staff shows the melodic line with eighth notes. The second staff shows the fretboard positions: 7 5 7 5 4 5 4 | 7 4 | 7 5 7 5 3 5 3 | 2 3 2 | 5 2 | 5 3 5 3 2 3.

EXERCISE 3

Exercise 3, measures 11-12. Bass clef, G major key signature, 4/4 time signature. The first staff shows the melodic line with eighth notes. The second staff shows the fretboard positions: 3 | 2 5 | 3 2 5 3 | 2 5 | 4 2 5 4 7 5 | 4 7 | 5 4 7 5 9 7 11 9 12 11 14 12.

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12 9 11 7 9 10 7 9 5 7 4 5 7 | 4 5 7 3 5 2 3 5 2 3 5 2 3

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EXERCISE 4

3 5 2 3 5 2 3 5 2 3 5 2 3 5 2 4 | 5 2 4 5 2 4 5 7 4 5 7 4 5 7 4 5

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7 4 5 7 4 5 7 9 5 7 9 11 7 9 11 12 | 9 11 12 14 11 12 14 16 12

19

12 11 9 7 11 9 7 10 9 7 10 9 7 | 10 9 7 5 9 7 5 4 7 5 4 7 5 4 7 5

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4 7 5 3 7 5 3 2 5 3 2 5 3 2 | 2 5 3 2 5 3 2 0 3 2 0 5 3